

# Research on art characteristic teaching practice in modern lettering primary and secondary schools

Jia Xin

(XI' AN Institute of educational sciences)

**Abstract:**Modern lettering is a comprehensive art, it sets calligraphy, wood art, seal cutting, graphic design, three-dimensional design and other art categories in one, taking into account the expressive force of color (paint, acrylic pigments, etc.), producing a comprehensive aesthetic image, both the cultural understanding of calligraphy, but also the visual beauty of wood lettering.

**Keywords:**Characteristic teaching ,Modern lettering art,Interdisciplinary research, Art practice in primary and secondary schools

This art originated from ancient Chinese tablet engraving art, under the influence of modern design concept and arts and crafts, and integrating the expression of Chinese and Western art, it has gradually entered people's life in the past ten years.

First, the introduction of modern lettering into art teaching in primary and secondary schools can cultivate students' comprehensive design ability, which is of great significance to improve students' comprehensive literacy.

Modern lettering as a comprehensive art can cultivate students' calligraphy ability. Modern engraving is based on the development of ancient wooden plaques, wood carving and other forms of wood engraving, most of the plaques are calligraphic masters, and then carved by carving artists, decoration completed, its core is the art of calligraphy, as well as the engravers' understanding of calligraphy art and the degree of secondary creation. When students learn Chinese characters, they can not only improve their writing skills and calligraphy aesthetic ability under the guidance of teachers, but also enhance their understanding of Chinese characters in the process of consulting Shuowen Jiezi. Meanwhile, the comprehensiveness of modern lettering art provides a good practice form for middle school students to use art knowledge and interdisciplinary knowledge comprehensively, so that students can feel the connection between technology and art in practice, and stimulate innovative thinking in practice.

Second, the application status of modern lettering characteristic teaching in primary and secondary art teaching.

Modern lettering, a new type of art form integrating calligraphy and craft, elegance and custom, helps to cultivate students' image reading ability, aesthetic judgment ability, art expression ability, creative practice ability, cultural understanding ability and knowledge integration ability in teaching practice, and is suitable for introducing art teaching in primary and secondary schools as a subject feature. At this stage, the education department vigorously advocates that primary and secondary schools explore local advantageous art resources, and modern lettering characteristic associations spring up, which has positive significance.

Third, the application of modern lettering in the middle school art community teaching practice exploration.

## 1. Possible difficulties in teaching

### Part One: external causes

Safety is one of the important problems in evaluating the feasibility of teaching. Modern lettering in the woodcutting need to use the tools are carving knife, leather hammer, file, etc., teaching preparation should fully consider the use of tools training, student discipline, classroom environment and other factors.

### The second part: internal causes

With the introduction of characteristic teaching, teachers should improve their personal cultivation, improve their comprehensive quality, invest more study time and research time in teaching, adhere to lifelong learning, and strengthen their teaching ideals and beliefs.

## 2. Making teaching plans

The first part of the teaching content mainly focuses on

calligraphy art appreciation.

The second part focuses on how to design a modern lettering manuscript. Students should search and analyze a large amount of data on the meaning and font of the designed Chinese characters, lay out the position, arrangement and stacking sequence of the characters in the work.

The third part begins to experience modern lettering with PVC sheets. On this basis, it is easier for students to quickly generate works. These plates are cut into circular teacup MATS, further enhancing the practicality of life and increasing students' interest in completing their works.

The fourth part is to make DIY woodwork in two lessons. The design intention of this part is to let students get familiar with wood, master basic woodcutting techniques.

The fifth part designs and makes two works of different materials. After understanding the characteristics of various plates and carving techniques, students will integrate technology and art to carry out innovative practice and cultivate innovative ability.

3. Combination of teacher's daily guidance and artist's invited guidance

Teaching quality can be improved effectively by combining teachers' daily guidance with the guidance of specially hired artists and experts. In order to improve students' "seeing" and "knowledge", only the daily teaching of art teachers is not enough, and one or two modern lettering experts' guidance courses and calligraphy experts' guidance courses should be added every semester.

4. Student works exhibition and evaluation and portfolio construction

There are various forms of student work exhibition and evaluation. Taking into account the richness of the contents of the portfolio to enrich the students' multiple evaluation, the student evaluation not only highlights the works, but also reflects the process of information. In the campus art festival, there are modern lettering works, tea mat works, design drawings, project-based research notes, creative impressions, student self-evaluation form, teacher evaluation form, etc. After the exhibition, the exhibition guest book is also retained as an important basis for evaluation.

Exhibition and evaluation is not only about display, communication and multiple evaluation. The key is to take this opportunity to motivate students to improve their learning methods, summarize creative ideas, and provide reflection and experience support for further study.

Fourth, the prospect of modern lettering characteristic teaching in middle schools

1. Multi-disciplinary development route.

The study of calligraphy, seal cutting, wood art (including sculpture), literature, history and other knowledge is essential to the improvement of the creation concept of modern lettering. For example, to decide which characters to carve as the theme needs to have literary heritage or historical understanding, how to carve the characters to be full of charm needs to have enough calligraphy level, wood art technology, how to layout can refer to the art of seal cutting and so on. Adhering to the concept of combining multiple disciplines and encouraging students to use all kinds of knowledge to create is the basic development line of modern lettering art after entering the campus.

2. the material to comprehensive innovation and traditional retro two directions.

Modern lettering comes from wood lettering such as ancient plaques, and its development direction is to explore and innovate with modern novel design concepts. As a characteristic course for middle school students to choose to learn, it can be divided into two major work tendencies according to students' different aesthetic orientation, one is to further explore traditional culture, and the other is to design innovation.

3. Cultivate students' knowledge application ability, improve life skills and life taste

All education is to produce a qualified citizen, and all knowledge must eventually be put into practice. The mode of modern lettering teaching to integrate all kinds of knowledge helps students to cultivate core quality, helps to improve students' aesthetic ability, helps to improve students' practical ability in life, and is of great significance to students' growth.