Tranquility and Harmony – An Analysis of Pierre Boncompain 's Works

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Abstract：Pierre Boncompain is a famous contemporary French oil painter and painter of color pigments. His artistic works are highly personal and have a high reputation in the contemporary international art community. Pierre Boncompain's works pursue a flat artistic effect, with agile brushstrokes, smooth and beautiful lines, exaggerated and condensed colors. The overall style of the work presents a comfortable atmosphere of life, bringing joy to people's physical and mental enjoyment. He is adept at using rich colors to express his inner emotions, and based on his own artistic experience and understanding of art, he artistically processes ordinary things in life to express his initial feelings and understanding of objects, making them spiritual sustenance of his heart.

Keywords：Pierre Boncompain; Schema; Simplicity; Planarization

Pierre Boncompain，born in 1938 in Varangs，France，is a famous oil painter and painter of color pigments in contemporary France. His works absorb the artistic expression techniques of Edgar Degas of Impressionism， Paul Cézanne of post Impressionism， Pierre Bonnard of Nabi school and Henry Matisse of fauvism school. The themes mainly involve still life， characters and landscapes. His works are full of enthusiasm for life and a pleasant atmosphere of life. He inherited and developed the artistic achievements of Henry Matisse，with a simple and artistic style.

1、Colors have a strong decorative significance

Decorative colors often boldly and exaggerate the inherent color characteristics of objects. Pierre Boncompain cleverly applied the fixed color of colors，deliberately strengthening the fixed color of the main object，while using some lower brightness grays on the ground and background， and blending these grays with a cooler or warmer color. By arranging the proportion of fixed color in the overall color of the picture， the picture achieves a harmonious and unified tone and decorative effect. As in his work "Indian Yellow"，the entire image is shrouded in a yellow tone，with particularly bright colors used. The contrast of color brightness makes the picture full of rhythm.

Flatness is also an important characteristic of decorative colors，which are not aimed at creating realistic and objective objects. It has the characteristic of turning the three-dimensional reality of objects into planarization. Decorative colors are mainly flat painted on a large area，emphasizing the purity and rhythm changes between colors. Colors are flat painted according to the artist's emotions， highlighting the beauty that colors bring to the picture， enhancing the flatness and fun of the picture， and becoming a unique form of expression. Pierre Boncompain 's works mainly utilize this color processing method to achieve decorative effects. As in his work "Jewish Leaves in the Window", Pierre Boncompain used a flat painting method in color to enhance the flatness of the picture and reduce the sense of distance in space. The sunlight falling on the ground in the picture creates strong illumination， which is directly represented by a light yellow block surface. This thin coating makes the picture smoother. The rose color outside the distant window symbolizes flowers， and through color filling， various irregular rose red blocks are formed to achieve a flat effect.

2、Induction of geometric schemata

The induction of geometric schemata is another prominent feature of Pierre Boncompain 's works. In his creation， he no longer adheres to the constraints of form， but is good at highly summarizing the depicted objects， using geometric schemas to deconstruct and reconstruct the

expressed objects，and carefully managing the relationships between geometric schemas in the screen，making the physical structure of each object more interesting. At the same time，he is skilled at using the comparison between square and circle to cleverly divide the composition of the picture. For example，in some pictures where the trend of the lining fabric is square，circular main objects such as vases，fruits，and other objects with circular and curved elements will be placed，and the natural appearance characteristics of the objects will be used to serve his picture composition. In the organization of the screen，subjectively abstract or exaggerate the deformation of objects，making them more planar geometric shapes. In his work "Melon Still Life Painting"，he used basic geometric schemes to summarize the height of the object's form and structure into squares，circles，and some irregular shapes，making the objects in the picture arranged in an orderly manner. And the proportions of the background，ground，and tablecloth blocks are organized and summarized，resulting in a flat trend in the entire image.

3、The Expression of Planarized Space Art

Cezanne believed that a painting should still maintain its planar characteristics before creating the illusion of a three-dimensional space. So flat space is a necessary process for painting works. Pierre Boncompain 's works pursue a flat artistic effect，but do not lack the creation of spatial art. He reestablished an orderly sense of space through the interplay between composition，styling，and color. His work "Eggplant" starts from a top-down perspective and expresses scattered objects in the picture through a large depth perspective，making the space of the picture more profound. The spatial expression of a plane is more tensile，not limited to the integrity of objective objects，and places special emphasis on the changes and choices of object edge shapes. The overall artistic effect tends to be flat in the work "Yodia Pomegranate Tree"，and one can feel his conscious segmentation of the picture. By using simple perspective relationships，irregular geometric shapes，lines of different lengths，and colorful variations are combined together. Then，by utilizing the changes in brightness，warmth，and purity of flat colors，the spatial order between colors is fully explored，creating a sense of flat space.

4、Emotional expression of poetic life

Pierre Boncompain 's creative themes mainly involve still life，scenery，and characters，but all express his inner peace and harmony. Paintings with female themes like him always have few lines and are

covered with simple color blocks，expressing a peaceful and peaceful atmosphere. Pierre Boncompain 's works inherit and promote the painting style of Henry Matisse，expressing his love for life through dynamic lines and bright colors. Because Pierre Boncompain lived in the picturesque France，his landscape works showcased the joy of life with vivid images of the Mediterranean. In his work "La Jet é e"，the dazzling blue of the sun，ocean，and sky engulfs the tiny human body，and the simple color blocks and graceful lines fully demonstrate his romantic feelings. Blue is the color that symbolizes dreams in Pierre Boncompain 's paintings. This landscape not only showcases the brilliance of the Mediterranean，but also evokes the realm of dreams. The brilliance of each plant surprised us greatly：the delicacy of poppy flowers，the enchantment of peonies，and the color of each flower that left us amazed. In his work "Tapisserie-11"，the vase is decorated with flower silhouettes on the exterior，and the scene guides the audience to look around and pass through the painting. The petals almost blend into the background，giving the viewer a unique and comfortable impression.

Summary：

Pierre Peng Boncompain 's works are simple and rich in artistic conception. He expresses his understanding of life in his works with the simplest lines and rich colors. By appreciating and interpreting Pierre Peng Boncompain 's painting works，we have been inspired a lot；When facing nature in sketching，one should face one's own heart，express one's true emotions，and view things from an artistic and aesthetic perspective. At the same time，it is necessary to learn to deconstruct and reconstruct objective objects through an artistic perspective，in order to express the most authentic feelings towards objective objects.

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