

The aesthetic expression of ancient Greek costume modeling elements

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Abstract: apparel modeling elements in ancient Greece and ancient Greek aesthetic style and aesthetic characteristics in content, in the form of relationship between, it is the ancient Greek clothing modelling element good application in the form of the characteristics of the dressing aesthetic style at the same time, with the rhythm of the overhang line of humanism aesthetics beauty, reveal the proportion of rationalism of visual aesthetic beauty and to present the overall form of naturalism aesthetic beauty balance beauty of rhythm, show incisively and vividly. Ancient Greek philosophers and aestheticians believed that beauty was form and tended to regard form as the essence of beauty and art. The modeling elements in ancient Greek costumes are just like the proportion in architecture, the color in painting and the rhythm in music, which contain the spiritual significance, the realm of life and the quiet charm of the soul of ancient Greece at that time.

1. Aesthetic expression of winding modeling

Twisting modelling is away of pure, is the dress of the plug on the outside of the heaton, main is to use the fabric on the human body each twist as human body form a prolonged, the free flow of pleat line, the same piece of fabric for winding in the wearer's body and show the different effect of different modelling, wear the same piece of fabric for many times in the same person, every time will show the different style effect. Each wearing and taking off of the ancient Greek clothing with winding shapes is a new one, which varies from person to person and from time to time, which fully shows the aesthetic view of humanism in the ancient Greek clothing modeling aesthetic style.

2. The aesthetic expression of drape and drape

The drapery type is represented by heaton. The drapery type clothing mainly relies on the decorative needle and rope belt to fix the rectangular fabric on the key structural parts such as the shoulder, chest and waist of the human body through the decorative needle and rope belt, so as to shrink the broad fabric and form the natural drape of pleat, truly reflecting the relationship between the beauty of human body and the beauty of clothing. The number of roots used, the position and manner of fastening on the garment, and the distribution of pleated in the human body can be adjusted and changed freely according to the wearer's aesthetic desire and different dressing needs, so as to present a flexible personality. Later, under the influence of the

"golden ratio", most of the tying positions of ropes and belts are the parts with the nature of the golden ratio in the body proportion. The application of the "golden ratio" makes clothing begin to pay attention to the characteristics of the visual beauty of proportion conveyed by the rationalist aesthetic view in the ancient Greek clothing aesthetic style.

3. Aesthetic expression of fold modeling

The pleats in ancient Greek costumes are not designed by hand, but are formed in the process of tying. Pleats swing freely with the walking of human body, and pleats are adjusted freely with people's needs. This kind of casual clothing style is also the embodiment of the pursuit of freedom, reflecting the aesthetic ideas dominated by humanism at that time. In the later period, with the influence of rationalism and naturalism, people realized that these laws could also be applied in the garment pleat modeling, so the pleat modeling with certain formal beauty rules came into being. At this time the width of drape modelling, amount, position accords with the permutation rule of number gradually. Therefore, from the perspective of the fineness and regularity of the pleated robe, the overall form has the beauty of rhythm and balance, which reflects the aesthetic view of rationalism.

The appearance of ancient Greek costume modeling elements is not accidental, it conforms to the material living conditions and the dual needs of aesthetic style. Under the influence of comprehensive conditions, the modeling elements of ancient Greek costumes appeared and developed continuously, and finally formed the modeling elements with the aesthetic expression of ancient Greek art.

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